



APPLICATION FORM - 2011

Please type or print clearly. Completed and signed application form, along with all required enclosures, must be received by the Iowa Piano Competition no later than October 29, 2010.

Last Name: _____ First Name: _____ Middle Initial: _____

Date of Birth: _____ Social Security, Passport, or Identification Number: _____

Address: _____
for all Competition Correspondence between October 29, 2010 and March 30, 2011

City: _____ State: _____ Zip: _____

Phone: () _____ Cell Phone: () _____

E-mail: _____

Please Note: A detailed Curriculum Vitae can be attached in place of completing 1-6.

1. Colleges, Universities, and Music Schools and Dates of Study:

2. Degrees Received or In Progress:

3. Principal Teachers and Dates of Study:

4. Competition Prizes and Dates:

5. Awards/Scholarships and Dates:

6. Orchestra Performances or other Professional Experience:

<i>Date</i>	<i>Location</i>	<i>Conductor</i>	<i>Piece Performed</i>

Professional Management (if applicable): _____
Name *Phone* *e-mail*

Competition Entry CD Content (maximum of 30 minutes) - List each selection included in order

<i>Composer</i>	<i>Title</i>	<i>Opus Number</i>	<i>Key</i>	<i>Length</i>

First Round Repertoire (maximum 30 minute solo recital - from memory) Same Repertoire as Competition Entry CD

Composer	Title	Opus Number	Key	Length

Semi-Final Round Repertoire

Please select two (2) of the following trios:

- Brahms - Piano Trio No.1 in B major, Op 8**
- Dvorák - Piano Trio No.4 in E minor, Op. 90, "Dumky"**
- Mendelssohn - Piano Trio No. 1 in D minor, Op. 49**
- Schubert - Piano Trio No. 1 in B-flat major, D. 898**

Final Round (from memory)

Please select one (1):

- Rachmaninoff - Piano Concerto No. 2 in C minor, Op. 18**
- Tchaikovsky - Piano Concerto No. 1 in B-flat minor, Op. 23**

Application Declaration, Agreement and Release

I affirm that the information given in the foregoing application is complete and truthful to the best of my knowledge. I have read and understand all of the rules and procedures of the Iowa Piano Competition and hereby agree to adhere to all such rules if accepted into the Competition. I declare that my audition CD is a recording of performances entirely by me made within the previous 12 months from the date of this application and that the recording has not been modified or enhanced in any way.

I hereby grant permission for any or all of my rehearsals and performances associated with the Iowa Piano Competition, including my entry CD, to be recorded, filmed or videotaped for distribution live, by tape-delay, or future transmission in all media including the internet. I understand and agree that the Competition reserves the right, without payment of fees to me, to televise, broadcast, film, record, videotape, or photograph all stages of the Competition for media or for any such purpose it deems appropriate and produce and/or distribute recordings of all stages of the Competition including rehearsals and performances.

Signature_____
Date**Application Checklist - Mailing Instructions**

- | | |
|--|-----------------------------------|
| <input type="checkbox"/> Application Form, completed and signed | <input type="checkbox"/> Mail to: |
| <input type="checkbox"/> Entry Fee - \$50.00 (U.S.),
<i>check or money order, payable to the Iowa Piano Competition</i> | Iowa Piano Competition |
| <input type="checkbox"/> Entry CD, properly labeled | 520 Pierce Street, Suite 375 |
| <input type="checkbox"/> Copy of birth certificate, passport, driver's license
or similar proof of age | Sioux City, Iowa 51101 |



COMPETITION RULES AND PROCEDURES 2011

GENERAL INFORMATION

The Iowa Piano Competition is an intense three-day competition hosted by the Sioux City Symphony Orchestra in Sioux City, Iowa. The sixth biennial Competition will be held March 31-April 2, 2011.

Twelve (12) pianists from all entries received will be chosen by a Preliminary Selection Panel to compete in the Competition. These twelve pianists will be invited to Sioux City for the Competition.

The Iowa Piano Competition consists of three rounds:

First Round (March 31, 2011) - each of the twelve competitors will perform a 30-minute solo recital of their own choosing from memory. Six semi-finalists will be announced that evening.

Semi-Final Round (April 1, 2011) - each of the semi-finalists will rehearse an assigned movement(s) from a piano trio to be performed with Symphony musicians for an evening performance open to the public. Three finalists will be announced following the performance.

Final Round (April 2, 2011) - each of the three finalists will rehearse an assigned movement(s) from selected piano concerti with the Sioux City Symphony Orchestra in preparation for a performance that evening. At the conclusion of the performance, the Iowa Piano Competition winner will be announced.

AWARDS

The 2011 Competition will offer \$14,000 in prize money, including: \$7,500 first; \$2,750 second; \$1,500 third; \$1,000 fourth; \$750 fifth; \$500 sixth. All competitors invited to compete will receive a \$250 stipend for travel expenses.

COMPETITION JURY

The Competition Jury will consist of three judges:

Andrew Cooperstock, University of Colorado at Boulder

Diane Walsh, New York City's Mannes College The New School for Music

Yael Weiss, Indiana University School of Music

ACCOMMODATIONS

Hotel accommodations will be provided for all twelve competitors in Sioux City from Wednesday, March 30, through Sunday, April 3, 2011. Ground transportation to and from the hotel and the Competition venue, practice rooms, and some meals will be provided.

Transportation to and from Sioux City for the Competition shall be the sole responsibility of the competitors.

ELIGIBILITY

The Iowa Piano Competition is open to pianists of all nationalities between the ages of 18 and 35 (including 35) at the time of the Competition, March 31 - April 2, 2011. A photocopy of the entrant's birth certificate, valid driver's license, and a passport or equivalent proof of age must be submitted with the entry form. All competitors must be on site and available by 4:00PM Wednesday, March 30, 2011, through Sunday, April 3, 2011.

PERFORMANCE/REPERTOIRE REQUIREMENTS

First Round - Solo Recital: The competitor's choice in repertoire must be music written for solo piano only. Program length must be no less than 25 and no more than 30 minutes in length. Repertoire should include a variety of styles and must be memorized. No original compositions by competitors or prepared piano works will be accepted.

Semi-Final Round - Chamber Music: Each semi-finalist will be required to perform with members of the Symphony's piano trio one (1) or more assigned movements (approximately 15 - 20 minutes) from one of the following piano trios listed below. Candidates must select and prepare two (2) of the following four (4) piano trios. At the conclusion of the First Round, the Jury will announce the six (6) competitors that will advance as well as which movement/movements they will perform.

Brahms - Piano Trio No.1 in B major, Op 8
Dvorák - Piano Trio No.4 in E minor, Op. 90, "Dumky"
Mendelssohn - Piano Trio No. 1 in D minor, Op. 49
Schubert - Piano Trio No. 1 in B-flat major, D. 898

Final Round - Each finalist will be assigned to perform from memory one movement from one of the concerti listed below with the Sioux City Symphony. Candidates must select and prepare from memory one (1) concerto in its entirety selected from the list below. The movement to be performed for the final round will be assigned by the Jury from the concerto selected by the candidate in his/her application.

Rachmaninoff - Piano Concerto No. 2 in C minor, Op. 18
or
Tchaikovsky - Piano Concerto No. 1 in B-flat minor, Op. 23

COMPETITION RULES

1. A Preliminary Selection Panel will review all audition CDs received with complete applications by the application deadline in a blind selection process. Twelve (12) candidates will be selected from all valid entries according to the following procedures:
 - a.) Candidate CDs will be identified by number only. The Preliminary Selection Panel will receive no personal information about the applicant.
 - b.) Each audition CD will be evaluated and scored individually by each member of the Panel based on commonly accepted musical criteria, with a focus on the technical and musical abilities and the interpretive talents of each applicant.
 - c.) The twelve candidates with the highest cumulative scores will be invited to the Competition.
 - d.) An alternates list will be formed in case any of the twelve initially invited are unable to travel to the Competition.
2. A formal letter of invitation will be issued to all accepted candidates no later than November 19, 2010. Candidates will have until December 10, 2010, to formally accept the invitation to compete.
3. The Competition will consist of one (1) day for the first round, one (1) day for the semi-finals, and one (1) day for the finals, including:
 - a.) One hour of scheduled rehearsal time with the trio members prior to the semi-final performance
 - b.) 45 minutes of scheduled rehearsal with the Sioux City Symphony prior to the final round
4. The order of appearance of competitors for the first round will be determined by a random drawing. The order of appearance for the semi-final and final rounds will be determined by the jury and the Sioux City Symphony. Competitors may be required to perform earlier than their assigned time due to any cancellations or reassignments
5. All works must be performed from memory, except the semi-final chamber music round.
6. While in the Competition, competitors shall not make contact nor speak with Competition jurors. Violation of this rule may be grounds for disqualification from the Competition.
7. Individual Competition jurors will remove themselves from evaluating any candidate that presents a reasonable possibility of conflict of interest, such as a pre-existing relationship with the competitor, including being related to or is or has been a mentor/teacher/instructor of the competitor.
8. All awards are subject to U.S. tax laws in effect at the time of the Competition.
9. Completed and signed application to the IPC constitutes acceptance by the competitor of all published rules and procedures.
10. All decisions by the Preliminary Selection Panel and the Competition jury are final.

APPLICATION PROCEDURES

1. The official application form may be downloaded from www.iowapianocompetition.org. Completed applications must be received no later than October 29, 2010. Incomplete or partial applications will be considered invalid. Application forms may also be requested by sending a letter of request to:

e-mail: info@iowapianocompetition.org
Mail: Iowa Piano Competition
520 Pierce St, Suite 375
Sioux City, IA 51101
Fax: (712) 252-0224

2. Applications must be printed or typed in English.

3. Completed applications shall be considered those that meet all of the following:

- One CD, recorded within the last 12 months, un-edited, not to exceed thirty (30) minutes in length, and meeting the following requirements:
 - a) The CD recording must be of sufficient quality so that the performance can be clearly evaluated.
 - b) The CD recording must contain no more than 30 minutes of music, compositions or parts of compositions, of applicant's choice reflecting contrasting styles and periods; and, in one or more selections, demonstrating applicant's virtuosic and lyrical capabilities.
 - c) The CD recording must contain only solo work (no orchestral accompaniment)
 - d) The CD recording (case or disc) must be properly labeled with the applicant's repertoire, the order in which they are recorded, and the length of each selection. The applicant's name should NOT be labeled on the recording.
- A photo copy of the applicant's birth certificate, passport, driver's license or other similar proof of age.
- A non-refundable application fee of \$50.00 (US dollars), by check or money order payable to Iowa Piano Competition.

4. The application form must be completed in its entirety, signed and mailed with all required enclosures to the Iowa Piano Competition at the address included on the application form. **All entries must be received by Friday, October 29, 2010.**

5. The Competition is not responsible for lost CDs or applications. Applicants should retain copies of all materials submitted. All application materials become the property of the Competition and will not be returned.

CRUCIAL IPC DATES

May 31, 2010	Opening date for Application Acceptance
October 29, 2010	Application deadline
November 19, 2010	Notification of Acceptance
March 30, 2011	Competition Orientation Meeting (4:00PM)
March 31- April 2, 2011	Competition

INFORMATION

Website: www.iowapianocompetition.org

E-mail: info@iowapianocompetition.org

Mail: Iowa Piano Competition
520 Pierce St, Suite 375
Sioux City, IA 51101