



## APPLICATION FORM - 2011

Please type or print clearly. Completed and signed application form, along with all required enclosures, must be received by the Iowa Piano Competition no later than October 29, 2010.

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ Middle Initial: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Social Security, Passport, or Identification Number: \_\_\_\_\_

Address: \_\_\_\_\_  
for all Competition Correspondence between October 29, 2010 and March 30, 2011

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

*Please Note: A detailed Curriculum Vitae can be attached in place of completing 1-6.*

### 1. Colleges, Universities, and Music Schools and Dates of Study:

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### 2. Degrees Received or In Progress:

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### 3. Principal Teachers and Dates of Study:

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**4. Competition Prizes and Dates:**

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**5. Awards/Scholarships and Dates:**

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**6. Orchestra Performances or other Professional Experience:**

<i>Date</i>	<i>Location</i>	<i>Conductor</i>	<i>Piece Performed</i>

Professional Management (if applicable): \_\_\_\_\_  
*Name* *Phone* *e-mail*

**Competition Entry CD Content** (maximum of 30 minutes) - List each selection included in order

<i>Composer</i>	<i>Title</i>	<i>Opus Number</i>	<i>Key</i>	<i>Length</i>

**First Round Repertoire** (maximum 30 minute solo recital - from memory) Same Repertoire as Competition Entry CD

Composer	Title	Opus Number	Key	Length

**Semi-Final Round Repertoire**

Please select two (2) of the following trios:

- Brahms - Piano Trio No.1 in B major, Op 8**
- Dvorák - Piano Trio No.4 in E minor, Op. 90, "Dumky"**
- Mendelssohn - Piano Trio No. 1 in D minor, Op. 49**
- Schubert - Piano Trio No. 1 in B-flat major, D. 898**

**Final Round** (from memory)

Please select one (1):

- Rachmaninoff - Piano Concerto No. 2 in C minor, Op. 18**
- Tchaikovsky - Piano Concerto No. 1 in B-flat minor, Op. 23**

**Application Declaration, Agreement and Release**

I affirm that the information given in the foregoing application is complete and truthful to the best of my knowledge. I have read and understand all of the rules and procedures of the Iowa Piano Competition and hereby agree to adhere to all such rules if accepted into the Competition. I declare that my audition CD is a recording of performances entirely by me made within the previous 12 months from the date of this application and that the recording has not been modified or enhanced in any way.

I hereby grant permission for any or all of my rehearsals and performances associated with the Iowa Piano Competition, including my entry CD, to be recorded, filmed or videotaped for distribution live, by tape-delay, or future transmission in all media including the internet. I understand and agree that the Competition reserves the right, without payment of fees to me, to televise, broadcast, film, record, videotape, or photograph all stages of the Competition for media or for any such purpose it deems appropriate and produce and/or distribute recordings of all stages of the Competition including rehearsals and performances.

\_\_\_\_\_  
Signature\_\_\_\_\_  
Date**Application Checklist - Mailing Instructions**

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|--|-----------------------------------|
| <input type="checkbox"/> Application Form, completed and signed  | <input type="checkbox"/> Mail to: |
| <input type="checkbox"/> Entry Fee - \$50.00 (U.S.),<br><i>check or money order, payable to the Iowa Piano Competition</i> | Iowa Piano Competition            |
| <input type="checkbox"/> Entry CD, properly labeled  | 520 Pierce Street, Suite 375      |
| <input type="checkbox"/> Copy of birth certificate, passport, driver's license<br>or similar proof of age                  | Sioux City, Iowa 51101            |